Country Roads – John Denver

Strumming Pattern: DD, DUDU (accent the second “D” to keep time easier)

This one is always a bit tricky, but if you follow along you’ll get it perfectly. It’s tricky because of the irregular ‘feel’ of the song, where a verse line comes in without a full grouping of measures.

Tempo: 88 bpm (up to around 92 if you wish)

Chords Used:

Note: I chose a G barre chord because of the transition from F#m to G, but you can use the open chord if you wish.

A              F#m
Almost Heaven, West Virginia,
E                      D          A
Blue Ridge Mountains, Shenandoah River.
F#m
Life is old there, older than the trees,
E                           D              A
Younger than the mountains, growin’ like a breeze.

(A)            E
Country roads, take me home,
F#m       D
To the place I belong:
A                  E
West Virginia, Mountain Mama,
D             A
Take me home, country roads.
(A)    F#m  
All my mem'ries, gather 'round her,
E    D    A
Miner's lady, stranger to blue water.
F#m  
Dark and dusty, painted on the sky,
E    D    A
Misty taste of moonshine, teardrop in my eye.

    (A)    E
Country roads, take me home,
F#m    D
To the place I belong:
A    E
West Virginia, Mountain Mama,
D    A
Take me home, country roads.
F#m    E    A
I hear her voice, in the mornin' hours she calls me,
D    A    E
The radio reminds me of my home far away.
F#m    G
And drivin' down the road,
D    A    E
I get a feelin' that I should have been home yesterday,
E7 (hold!) yesterday.

    A    E
Country roads, take me home,
F#m    D
To the place I belong:
A    E
West Virginia, Mountain Mama,
D    A
Take me home, country roads.

    (A)    E
Country roads, take me home,
F#m    D
To the place I belong:
A    E
West Virginia, Mountain Mama,
D    A
Take me home, country roads.
E    A
Take me home, country roads.
E (hold)    A
Take me home, down country roads.