Old Man – Neil Young

Strumming Patterns: Details available on DVD as well as for all online members of EZ Strummer.

Note: on the video you’ll see a spot where the D chord is in parenthesis. This indicates that you previously played the D chord as part of a NEW progression for the verse. The D chord is NOT played again as I usually indicate. Instead I am showing this to you to help you realize that it is the progression of \( D - F - C - G \mid D - F - C - F \) instead, where the D chord comes from the last phrase of “like you were.” I’ve also put an asterisk on the file below to help you understand the part I’m referring to.

Chords Used:

\[
\begin{align*}
\text{D} & : x \quad 1 \quad 2 \quad 3 \\
& : A \quad D \quad A \quad D \quad F^# \\
\text{G} & : x \quad 1 \quad 2 \quad 3 \quad 4 \\
& : G \quad B \quad D \quad G \quad D \quad G \\
\text{Dsus4} & : x \quad x \\
& : D \quad A \quad D \quad G \\
\text{Am7} & : x \quad x \\
& : A \quad E \quad G \quad C \quad E
\end{align*}
\]

Riff Used:

This is the intro riff from Dm7add2 to D. The Dm7add2 can also be called a Dmadd9. I didn’t go crazy and play it perfectly, so there’s no real need to worry too much if you hit every single note. The big deal
here is making sure you use the hammer-ons at least a few times in certain areas to make the song sound more like the original.

The Dm7add2 (Dmadd9) is basically just your 1st finger on the fifth fret of the G string and your 2nd finger on the sixth fret of the B string. The rest of the notes just ring through as shown.

<table>
<thead>
<tr>
<th>Dm7add2</th>
<th>D</th>
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<tbody>
<tr>
<td>Old man look at my life, I'm a lot like you were.</td>
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Dm7add2          D*      F – C – G

Old man look at my life, I'm a lot like you were.

D – F – C - F

D       F       C       G

Old man look at my life, 24 and there’s so much more.

D       F       C       F

Live alone in a paradise, that makes me think of two.

D       F       C       G

Love lost, such a cost, give me things that don’t get lost.

D       C       F       G

Like a coin that won’t get tossed rolling home to you.

D – Dsus4 – D – Am7 – Em7

D                      Am7   Em7

Old man take a look at my life, I'm allot like you

D                      Am7   Em7

I need someone to love me the whole day through

D                      Am7   Em7

Ah, one look in my eyes and you can tell that’s true.

D – F – C – G | D – F – C – F

D       F       C       G

Lullabies look in your eyes, run around the same old town.

D       F       C       F

Doesn't mean that much to me, to mean that much to you.
D  F  C  G
I've been first and last look at how the time goes past.
D  C  F  G
But I'm all alone at last, rolling home to you.

D – Dsus4 – D – Am7 – Em7

D  Am7  Em7
Old man take a look at my life, I'm alot like you
D  Am7  Em7
I need someone to love me the whole day through
D  Am7  Em7
Ah, one look in my eyes and you can tell that's true.

NOTE: Go back to the intro riff {Dm7add2 – D}. Play that through **one time** and then...

Dm7add2

D  F – C – G - D
Old man look at my life, I'm a lot like you were.