Blue Eyes Cryin’ In The Rain - Willie Nelson

Tempo: 88 BPM

Strumming Pattern: D, DU

Riffs Used:

<table>
<thead>
<tr>
<th>Riff 1</th>
<th>Riff 2</th>
<th>Riff 3</th>
<th>Riff 4*</th>
<th>Riff 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>022050</td>
<td>012450</td>
<td>024250</td>
<td>542</td>
<td>53</td>
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</tbody>
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*To play it more like Willie play this instead:

022042

The riffs in this song are not hard, even if they seem to be. These are just Willie style added bass notes. However, there are a few things you might want to understand:

1. The A in this song should be played as an A barre chord because Riff 2 runs directly into it.
2. Riff 3 includes the open Low E string note. This hints at the upcoming E Major chord. The absolute second you hit the open Low E string note you will need to be prepared to play the E Major immediately.
3. Try to ‘fit’ these riffs in the best you know how. They aren’t hard but some practice might be needed in order to get the sense of the timing. Adding a few notes here and there will help, such as with Riff 2. I think I hit the Low E string twice instead of once. Willie does it different every single time.
4. Riff 5 ends the song. The slide will take some practice, but I assure you it is absolutely playable. The last two full chords are Esus4 to E Major.

Intro: E

E Riff 1
In the twilight glow I see,
B7 E
Blue eyes cryin' in the rain
E Riff 1
When we kissed goodbye and parted
B7 E Riff 2
I knew we'd never meet again

Bridge:

A Riff 3
Love is like a dying ember
E B7 Riff 4
Only memories remain
E
And through the ages I'll remember
B7 E
Blue eyes crying in the rain

(play verse theme until the next bridge.)
Bridge

A                  Riff 3
Someday when we meet up yonder
E     B7      Riff 4
We'll stroll hand in hand again
E
In the land that knows no parting
B7       E
Blue eyes crying in the rain.
B7                      A     Riff 5
Blue eyes crying in the rain.